



# INTIMATE GUITAR AUDITORIUM USER MANUAL



## DESCRIPTION

**Lyrical Distortion** is proud to present **Intimate Guitar Auditorium**, a dreadnaught guitar, recorded dry via AKG condenser mic, Great River ME-1 NV, Apogee Rosetta and programmed in Kontakt 2.2.4 to be easily played from any MIDI controller or sequencer.

**Intimate Guitar Auditorium** is produced by Aaron Dirk and Stephanie Pray.

Scripting by Günter "The Grey" Hirscher and Aaron Dirk.

**Intimate Guitar Auditorium** represents a unique sounding instrument, sampled with incredible depth and playability. For **Intimate Guitar Dreadnought** we sampled four variations of every note for every articulation, utilizing random cycling for authentic swift repetitive lines. The patches include single note picking, single note hammer-on's, and more. The range of possibilities with **Intimate Guitar Auditorium** is like that of no other sampled guitar library currently available.

# PLAYING TECHNIQUES

**Intimate Guitar Auditorium** presents single notes and performed power-chords played in the following techniques:

- finger picked
- down fingernail picked
- hammer-on/pull off

When picked the notes are not muted and can sustain for some time before naturally decaying.

When hammering the single notes, you pick one note and then move your finger to a new fret. This movement to a new fret creates a unique legato attack. This is called a 'hammer-on' attack. The attacks on these patches are not as hard as they are when picked; this playing technique is often utilized for soloing or performing swift lines.

The best use of the 'hammer-on' patch is in conjunction with the single note sustains. The first note of a legato line should be from the picked patch and the following notes should be from the hammer-on patch.

Finger picked and hammers were recorded on each string from open to 14th fret. Moving the mod wheel changes fret position.

Keep in mind that four variations of each note were recorded and programmed to replicate a natural performance.

# INCLUDED ARTICULATIONS

## Single

Fingernail Pick

Fingernail Down Pick

Hammer on

Pull off

Slide up

Slide down

Finger noise release

Assorted fx

## SETUP

Dreadnought acoustic guitar

AKG condenser Mic

Countryman Type 85 Active Direct Box

Great River ME-1 NV microphone pre amp

Apogee Rosetta 24bit A/D converter

Dry un-processed 24bit 44.1 samples

## About

Combining different playing techniques (articulations) is one of the keys to achieve realistic results with sample libraries. As a trade off, the more articulations, the more difficult the handling will be.

The KONTAKT2.2 Instrument for **Lyrical Distortion's Intimate Guitar Auditorium** described in this document has been created to make it faster and easier to access the articulations and combine them by using the script feature of **KONTAKT2**.

While the main features are automatic, there are also keyswitches for choosing articulations manually and disabling/enabling auto features.

Please read the following pages to get the most out of the additional features.

Have fun!  
Lyrical Distortion

## Features

Easy access to all articulations of Intimate Guitar Auditorium

Everything on one midi channel

Auto functions

- Auto Legato (switch between pick, hammer and pull off)

- Auto Slide

- Auto Trill

Guitar Volume knob and Tone Knobs

Force Keyswitches

Switch between round robin or random cycling

## Technical notes

This Instrument has been developed on PC platform using:

WINDOWS XP SP2

KONTAKT 2.2

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A keyboard with 88 keys is highly recommended to access all the control keys / functions.

A sustain pedal is highly recommended as well, to play fluid guitar lines in solo mode.

## Auto functions

### Auto Legato

Auto switch between Pick / Hammer / Pull off if notes **are played legato**.

Can be switched on / off with the LEGATO key

### Auto Legato B

Auto legato is less than the selected interval

### Auto Slide

Auto Slide upward or downward, when destination is greater than the selected interval.

### Auto Trill

While a root note is held, the second note played retriggers the root note once second note is released.

## Guitar Volume knob and Tone Knobs

Controllable volume and tone knobs, via Continuous Controllers.  
Default CC7 and CC1 – or user definable via drop menu

## Velocity switching

127- slide up

1 –slide down

## Key switches

### The concept of "force keys"

Many sample libraries work with key switches to switch between different articulations. Usually such a key switch is active until you press another key switch. The keys which select different articulations in this program work differently:

If a "force key" is held down the auto legato function is disabled and you will only hear the selected sound. As soon as you release the "force key" the legato function is enabled.

The "force keys" are not locked.

The script will switch back to the default status.

Example: You are playing with the default settings (auto alternation, auto legato) but for some notes you want only the palm sounds. Simply hold the palm key while playing these notes and then release this key and you will be back into default mode without pressing another key.

The keys for the following articulations are defined as "force keys":

- Pick
- Palm
- Hammer on
- Pull off
- Slide
- Fade
- Retrigger

### Keyswitch edit with mouse

Forced Keyswitches can be locked by clicking on the articulation button in Kontakt.

Example: If you just want to play palm muted notes, just click on the Palm button in Kontakt so the button highlights and the default articulation will be the palm articulation.

## Keyswitch Combinations

Using different force KS in combination.

Example: Palm + hammer on KS's = Palm Hammer articulation.

Also, pressing Pick + Palm KS's disables Auto Legato, without the force Pick KS enables the Palm KS to work in conjunction Auto Legato, allowing you to play palm legatos.

## Other Keyswitches

Solo mode – on/off

Trill – on/off

Slide – functions only while held

Fade – functions only while held

Retrigger – functions only while held

Auto Slide – on/off

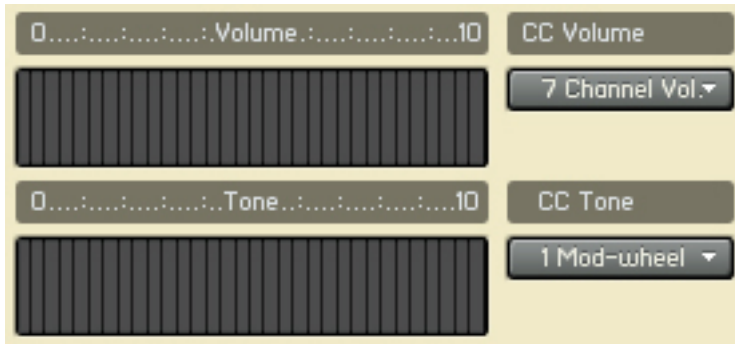
Legato Mode – A or B

Cycle Mode – Random or Round Robin

## The Main Page



Main page	Drop down page menu
Solo	On/Off: On - monophonic, Off – polyphonic. Sustain pedal toggles solo mode on when off, also turns back off when released.
Legato	On/Off: On – Auto Legato
Legato mode A	Legato mode: Legato mode A – normal. Legato mode B – other options page.
Random cycle	Variation Cycle mode: Random or Round Robin
Info	Script by GH © - Have fun
Pick	On/Off via force KS or mouse click.
Hammer	On/Off via force KS or mouse click.
Pull off	On/Off via force KS or mouse click.
Palm	On/Off via force KS or mouse click.
Pick noise	On/Off
Slide	On/Off via force KS or mouse click – see slide options page.
Fade	On/Off via force KS or mouse click – see slide options page.
Auto slide	On/Off via force KS or mouse click – see slide options page.
Trill (Repetition)	On/Off via force KS or mouse click – notes retrigger first note upon release. same note – repetition, others – trill.
Retriquer	On/Off via force KS or mouse click – retriggers first note in slide as pick.



Mimics Volume and Tone knobs on an electric guitar.

Default CC7 for volume, CC1 for tone or user definable via drop menus.

Tone knob yields a “muddier” tone at lower settings.

Volume knob, besides acting the usual volume control, also yeilds a “brighter” tone at lower settings.

The Volume knob can also get a cleaner tone at lower settings when used with a dirty sounding amp.

Another technique the Volume knob can do is realistic guitar volume swells.

## Slide Setup



**Slide** On/Off via force KS or mouse click.

**Speed: 180** Slide speed setting.

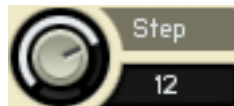
**Attack: 30** Slide attack setting.

**Fade** On/Off via force KS or mouse click.

**Speed: 50** Fade speed setting.

**Attack: 500** Fade attack setting. Fade feature when active, fades into the note. Fade when used with slide, first note is silent and fades into the slide.

**Fixed interval** Slide is Fixed Interval or Played Interval via mouse click.



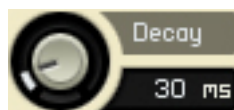
Appears in Fixed Interval mode. Dial in the fixed interval. In Played Interval mode, overlap first note into the destination note, up or down.

**Auto slide** On/Off via KS or mouse click .

**Interval >=: 4** Auto Slide setting, any note > or = set interval is auto slide.

**Velo = speed** Velocity = Slide Speed via mouse click.

**Scale: 2.0** Velocity 'x' Slide Speed Scale. When selected, overrides slide speed setting. Velocity determines slide speed, low vel – slow slide, high vel – fast slide.



Slide decay setting.

**Info** Script by GH © - Have fun

## Other Settings



**Auto default** KS auto default or Manual mode via mouse click.

**KS edit w/mouse** KS edit with mouse On/Off, via mouse click.

**Fade: 75** Legato fade setting.

**Interval >=: 4** Legato mode B settings. When Legato mode is selected, auto legato only applies to notes less than the setting.

**PB up: 2** Pitch Bend up setting.

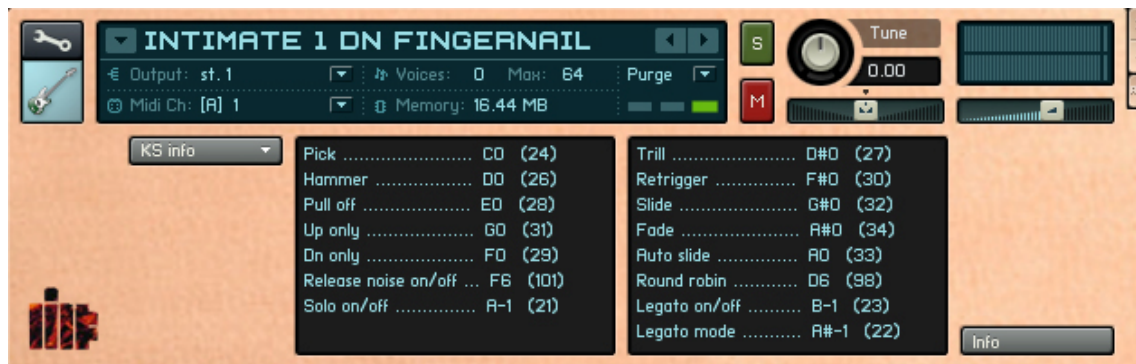
**PB down: 2** Pitch Bend down setting. Pitch Bend settings are independent for up and down to simulate that of a real electric guitar. Tip – for Floyd Rose whammy PB up: 4, PB down 12.

**Pick noise** On/Off via KS or mouse click.

**Vol. -12.1 dB** Pick noise volume setting.

**Info** Script by GH © - Have fun

## KS info



## About



These are the creative minds behind LDi Select.

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